Alpha boys school cradle of jamaican music englis Textbook

alpha boys school cradle of jamaican music englis has long been celebrated not only as a prestigious educational institution but also as a pivotal birthplace for the vibrant and influential genre of Jamaican music. Nestled in Kingston, Jamaica?s bustling capital, Alpha Boys School has played a crucial role in shaping the island?s musical landscape, nurturing generations of talented musicians whose influence extends far beyond Jamaica?s shores. This article explores how Alpha Boys School became the cradle of Jamaican music, its historical significance, notable alumni, and its enduring legacy in the world of music.

The Historical Roots of Alpha Boys School

Founding and Mission

Alpha Boys School was established in 1880 as a charitable institution aimed at providing education and discipline to orphaned and disadvantaged boys in Kingston. Over the decades, the school's mission evolved, emphasizing not only academic instruction but also the cultivation of artistic talents, particularly in music. The school?s philosophy centered on discipline, creativity, and community service, creating an environment where young boys could develop both personally and artistically.

The Musical Environment at Alpha Boys School

By the mid-20th century, Alpha Boys School had become renowned for its exceptional music program. The school?s founders recognized the power of music as a tool for social change and personal development. As a result, they invested heavily in musical instruments, teaching staff, and performance opportunities, fostering an environment where young boys could learn, experiment, and excel in various musical styles.

Alpha Boys School as the Cradle of Jamaican Music

The Birth of a Musical Culture

Jamaican music is celebrated worldwide for its distinctive rhythms, infectious melodies, and cultural expressions. Alpha Boys School is widely regarded as a crucial incubator of this musical revolution. Many of the genre?s pioneering musicians received their foundational training at the school, where they learned the essentials of rhythm, harmony, and performance.

Influence on Ska, Rocksteady, and Reggae

The musical education at Alpha Boys School directly contributed to the development of key Jamaican genres:

- **Ska:** In the late 1950s and early 1960s, the energetic rhythms of ska emerged, characterized by up-beat guitar and horn sections. Many early ska musicians, such as members of The Skatalites, had ties to Alpha Boys School.
- **Rocksteady:** As ska evolved into rocksteady in the mid-1960s, the foundational skills learned at Alpha helped musicians adapt to new styles and sounds.
- **Reggae:** The genre that gained international fame in the 1970s owes much of its soulful, rhythmic backbone to the training and musicianship cultivated at Alpha Boys School.

Notable Alumni and Their Contributions

The school?s alumni have left an indelible mark on Jamaican and global music scenes. Some of the most influential artists include:

- **Don Drummond**: Trombonist and composer, a founding member of The Skatalites, whose innovative arrangements helped define ska music.
- **Lloyd Knibb**: Drummer for The Skatalites, credited with pioneering the drum patterns that became a staple in ska and reggae.
- **Junior Murvin**: Reggae singer known for his hit ?Police and Thieves,? which became an international reggae anthem.
- **Doreen Shaffer**: The ?Queen of Ska,? who contributed to the genre?s rise and maintained a connection to Alpha?s musical heritage.
- **Rico Rodriguez**: Renowned trombonist who played with The Specials and other influential bands, bringing Jamaican ska to the UK and beyond.

These artists, among many others, exemplify the school's profound influence on shaping the sound and style of Jamaican music.

The Role of Alpha Boys School in Preserving Jamaican Musical Identity

Educational and Cultural Preservation

Alpha Boys School not only trained musicians but also served as a cultural hub where Jamaican musical traditions were preserved and promoted. The school?s emphasis on traditional rhythms,

instruments, and styles ensured that these elements remained integral to Jamaica?s musical identity.

Community and Global Impact

The school?s alumni have played a significant role in spreading Jamaican music globally:

- Performing in international festivals and concerts.
- Collaborating with artists worldwide, bringing reggae and ska to diverse audiences.
- Inspiring new generations of musicians through their recordings and live performances.

This global outreach has cemented Alpha Boys School?s reputation as an essential contributor to Jamaica?s cultural export.

Legacy and Continuing Influence

Modern Recognition and Celebrations

Today, Alpha Boys School is recognized as a UNESCO World Heritage site for its cultural significance. The school actively celebrates its musical heritage through annual concerts, workshops, and collaborations with local and international artists. These events serve to honor its past while inspiring future generations.

Alumni Initiatives and Music Education

Many alumni remain involved in mentoring young musicians and supporting music education initiatives. Their efforts help sustain the school?s legacy and ensure that Jamaican music continues to thrive.

Conclusion

The alpha boys school cradle of jamaican music englis is more than just an educational institution; it is a cultural cornerstone that nurtured the talents and spirit of Jamaica?s most influential musicians. Its role in the birth and evolution of ska, rocksteady, and reggae is undeniable. Through its alumni, the school?s legacy continues to influence global music scenes and preserve Jamaica?s rich musical heritage. As a symbol of discipline, creativity, and cultural pride, Alpha Boys School remains an enduring testament to the transformative power of music in shaping identity, community, and international cultural exchange.

Alpha Boys School Cradle of Jamaican Music Englis: A Deep Dive into Jamaica's Musical Heritage

Jamaica's rich tapestry of musical innovation and cultural expression owes much of its global influence to a singular institution: the Alpha Boys School Cradle of Jamaican Music Englis. This legendary school has long been celebrated as the birthplace of many of Jamaica?s most influential musicians, shaping genres such as reggae, ska, rocksteady, and dancehall. In this article, we explore the history, cultural significance, and enduring legacy of Alpha Boys School as the cradle of Jamaican music, revealing how it became a pivotal force in shaping Jamaica?s musical identity.

The Origins of Alpha Boys School

Historical Context

Founded in 1880 in Kingston, Jamaica, Alpha Boys School was initially established as a charitable institution aimed at providing education and discipline to orphaned and disadvantaged boys. Over time, the school's focus expanded beyond basic education to include vocational training, music instruction, and character development.

The Educational Philosophy

The school emphasized discipline, moral uprightness, and skill development. Its approach combined academic learning with practical arts?most notably, music. This dual focus cultivated a generation of young men who carried Jamaica?s musical traditions into the wider world.

The Significance of Alpha Boys School in Jamaican Music

A Melting Pot of Musical Talent

The school became a melting pot of musical talent from diverse backgrounds, nurturing boys who would go on to become legendary figures in Jamaican music. Many of these musicians were exposed to a variety of musical styles, including African rhythms, European classical music, and American jazz, which influenced their unique sound.

The Role as a Cradle of Jamaican Music Englis

The phrase Cradle of Jamaican Music Englis encapsulates Alpha Boys School?s pivotal role in developing a distinctly Jamaican musical language?one that blends local dialects, cultural themes, and innovative rhythms. The school served as a workshop where musical ideas converged, creating a fertile ground for the birth of genres like ska and reggae.

Notable Musicians Who Emerged from Alpha Boys School

Many influential Jamaican artists trace their roots back to Alpha Boys School. Here are some of the

most notable:

- Don Drummond: Trombonist and composer, influential in ska and jazz.
- Roland Alphonso: A founding member of The Skatalites, a seminal ska band.
- Johnny Moore: Lead singer of The Skatalites and legendary jazz musician.
- Lloyd Knibb: Drummer and founding member of The Skatalites.
- Derrick Morgan: Pioneering ska and rocksteady singer.
- Cedric 'Im' Brooks: Renowned jazz and reggae saxophonist.

These musicians not only defined the sound of Jamaican music but also brought its distinctive "language" ? the Jamaican English?to the global stage.

The Musical Styles Fostered at Alpha Boys School

Ska

Emerging in the late 1950s, ska was Jamaica?s first popular dance music, characterized by its upbeat tempo and offbeat rhythm. Many Alpha alumni played key roles in its development.

Rocksteady

Following ska, rocksteady emerged in the mid-1960s, with a slower tempo and more emphasis on vocal harmony. Alpha musicians contributed significantly to this genre's evolution.

Reggae

In the late 1960s, reggae took center stage, blending ska and rocksteady with socially conscious lyrics. The school's influence persisted as many of its alumni became reggae pioneers.

Jazz and Mento

The school's musical education was not limited to popular genres; jazz and mento (a Jamaican folk music style) also thrived among students, fostering versatility and improvisational skills.

The Impact of Alpha Boys School on Jamaican Culture

Preservation of Cultural Identity

By nurturing local dialects, themes, and rhythms, Alpha Boys School played a crucial role in preserving Jamaican cultural identity through music.

International Recognition

The school's alumni helped bring Jamaican music to international audiences, influencing musicians worldwide and shaping genres like reggae that carry messages of social justice, resistance, and identity.

Education and Social Mobility

Beyond musical training, Alpha provided a pathway for social mobility for many boys from marginalized backgrounds, demonstrating how music can serve as a vehicle for change.

Challenges and Revival Efforts

Despite its historic significance, Alpha Boys School faced challenges such as funding shortages, institutional neglect, and changing educational priorities. However, recent efforts by music enthusiasts, cultural organizations, and the Jamaican government aim to revitalize the school?s legacy.

Key Initiatives Include:

- Restoration of Facilities: Upgrading musical equipment and classrooms.
- Curriculum Enhancement: Incorporating contemporary music styles and production techniques.
- Alumni Engagement: Connecting past students to mentor current generations.
- Cultural Festivals: Showcasing the school's musical heritage through concerts and events.

The Enduring Legacy of Alpha Boys School

A Foundation of Jamaican Musical Language

The phrase Cradle of Jamaican Music Englis highlights how the school helped shape the linguistic and musical idiom that defines Jamaica?s soundscape. The blend of patois, social commentary, and rhythmic innovation forms a unique Jamaican "English" that resonates globally.

Influence on Global Music

From Bob Marley to Sly and Robbie, the global reach of Jamaican music owes much to Alpha?s influence. Its alumni?s mastery of rhythm, melody, and lyrical expression set standards that continue to inspire musicians worldwide.

Conclusion: Celebrating the Alpha Boys School Cradle of Jamaican Music Englis

The history and legacy of Alpha Boys School Cradle of Jamaican Music Englis are integral to understanding Jamaica?s cultural and musical identity. Its role in nurturing generations of talented musicians, fostering a distinctive musical language, and promoting social mobility cannot be overstated. As Jamaica continues to influence global music, the school's contribution remains a testament to the power of education, discipline, and cultural pride in shaping a nation's sound.

Whether through the infectious rhythms of ska, the soulful melodies of reggae, or the improvisational jazz that once filled its halls, Alpha Boys School stands as a proud symbol of Jamaica?s enduring musical spirit?a true cradle of Jamaican music.

QuestionAnswer What is the historical significance of Alpha Boys School in the development of Jamaican music? Alpha Boys School is widely regarded as the birthplace of modern Jamaican music, having nurtured legendary musicians like Bob Marley, Dennis Brown, and Leroy Sibbles, and playing a pivotal role in the reggae movement. How did Alpha Boys School influence the global spread of Jamaican music genres? The school?s rigorous musical training and its alumni?s international success helped popularize reggae, ska, and dancehall worldwide, establishing Jamaica as a musical powerhouse. What role did Alpha Boys School play in the cultural identity of Jamaica? Alpha Boys School served as a cultural hub that preserved and promoted Jamaican musical traditions, contributing significantly to national pride and cultural expression through its talented students. Are there any famous musicians today who credit Alpha Boys School for their musical foundation? Yes, numerous prominent Jamaican musicians, including members of The Skatalites and some reggae legends, credit Alpha Boys School for their foundational training and early musical inspiration. What is the current status of Alpha Boys School in preserving Jamaican musical heritage? Today, Alpha Boys School continues to be a symbol of Jamaican musical excellence, actively nurturing young musicians and working to preserve the island?s rich musical traditions for future generations.

Related keywords: Alpha Boys School, Jamaican music, Cradle of Jamaican music, Jamaican jazz, Kingston music schools, Jamaican brass bands, reggae roots, Jamaican musical heritage, music education Jamaica, Caribbean music schools

Jamaican Poetry For Children

Jamaican Poetry for Children: A Vibrant Reflection of Culture and Imagination

Jamaican poetry for children is a captivating and colorful genre that encapsulates the rich cultural heritage, lively traditions, and spirited storytelling of Jamaica. Through rhythmic verses, playful language, and vivid imagery, Jamaican poets craft works that not only entertain but also educate

young minds about the island's history, folklore, and everyday life. This genre plays a crucial role in nurturing a sense of identity and pride among Jamaican children, fostering creativity, and passing down oral traditions from generation to generation. Whether in classrooms, homes, or community gatherings, Jamaican poetry for children remains a vital part of the island?s cultural fabric.

The Significance of Jamaican Poetry for Children

Jamaican poetry for children holds a unique place in the cultural landscape of the island. It serves as a bridge connecting generations and preserving the vibrant stories and values of Jamaican society. Here?s why this genre is so important:

Preserves Cultural Heritage

Jamaican poetry often incorporates local dialects, folklore, and traditional themes, making it an authentic reflection of the island?s history and customs. Through engaging verses, children learn about their ancestors, legends, and the natural environment.

Encourages Language Development

Poetry enhances vocabulary, pronunciation, and comprehension skills. Jamaican poets often utilize rhythmic patterns, rhymes, and dialects like Patois, which enrich linguistic abilities and foster a love for language.

Fosters Imagination and Creativity

The playful and colorful nature of Jamaican poetry invites children to imagine fantastical worlds, animals, and adventures. It sparks creativity and nurtures a lifelong love for storytelling and writing.

Promotes Social and Moral Values

Many poems carry messages about kindness, respect, resilience, and community. They serve as gentle lessons embedded within entertaining verses, guiding children in developing positive character traits.

Traditional Jamaican Poetry for Children

Traditional Jamaican poetry draws heavily from oral storytelling, folklore, and everyday life experiences. These poems often feature themes such as nature, community, folklore characters, and moral lessons.

Folk Rhymes and Rhythms

Jamaican children grow up listening to rhythmic rhymes that are easy to memorize and recite. These include nursery rhymes and songs that have been passed down through generations.

- **Nursery Rhymes:** Simple, catchy verses about animals, seasons, and daily routines.
- **Call and Response Songs:** Interactive poems that involve children responding to the storyteller, fostering participation.

Folklore and Legends

Many Jamaican poems incorporate stories of legendary characters like Anansi the Spider, a clever trickster, and other mythological figures.

- **Anansi Stories:** Poems that teach lessons about wit, wisdom, and morality through Anansi?s adventures.
- **Nature Tales:** Verses celebrating the island?s lush landscape, beaches, and animals.

Contemporary Jamaican Poetry for Children

Modern poets continue to develop Jamaican poetry for children, blending traditional themes with contemporary issues, humor, and vibrant language. These works often address themes such as identity, environmental awareness, and social justice.

Popular Jamaican Children?s Poets

Several poets have gained recognition for their contributions to children?s literature in Jamaica:

- **Lorna Goodison:** Known for her lyrical poetry that celebrates Jamaican life and culture.
- **Andrew Salkey:** His playful and rhythmic poems appeal to young readers and often feature Caribbean themes.
- **Marcia Douglas:** Contemporary poet whose work reflects modern Jamaican society and youth perspectives.

Themes Explored in Contemporary Poems

Modern Jamaican poetry for children covers a broad range of topics:

- **Cultural Pride:** Celebrating Jamaican heritage, language, and traditions.

- **Environmental Awareness:** Poems about protecting the island?s natural beauty and wildlife.
- **Social Issues:** Addressing topics like friendship, community, and resilience in a manner accessible to children.
- **Humor and Playfulness:** Incorporating jokes, puns, and amusing stories to engage young readers.

How Jamaican Poetry for Children Enhances Learning

Integrating Jamaican poetry into children?s education offers numerous benefits that extend beyond language skills.

Boosts Cultural Identity and Pride

Through poems that showcase Jamaica?s unique traditions, dialects, and history, children develop a strong sense of cultural identity and pride in their roots.

Enhances Literacy Skills

Poetry?s rhythmic and rhyming structures improve phonemic awareness, reading fluency, and comprehension.

Encourages Participation and Oral Skills

Reciting and performing poetry enhances public speaking, confidence, and collaborative learning.

Stimulates Emotional and Social Development

Poems often explore themes of friendship, family, and community, helping children understand and express their feelings.

How to Introduce Jamaican Poetry to Children

Parents, teachers, and caregivers can foster an appreciation for Jamaican poetry with simple and engaging strategies:

Read Aloud Sessions

Regularly reading Jamaican poems aloud helps children grasp rhythm, pronunciation, and intonation.

Interactive Recitations

Encourage children to memorize and perform poems, promoting confidence and expressive skills.

Creative Writing Activities

Invite children to write their own poems inspired by Jamaican themes, dialects, or folklore.

Use of Multimedia Resources

Incorporate videos, recordings, and illustrations to make poetry more engaging and accessible.

Community and Cultural Events

Participate in local poetry festivals, storytelling sessions, and cultural celebrations that feature Jamaican poetry for children.

Conclusion

Jamaican poetry for children is a vibrant and essential element of the island?s cultural expression. It bridges generations, preserves traditional stories, and inspires young minds to appreciate their heritage while fostering creativity and linguistic development. Whether through traditional folk rhymes, legends of Anansi, or contemporary verses addressing modern themes, Jamaican poetry offers a rich tapestry of language and storytelling that continues to delight and educate children. Embracing and promoting Jamaican poetry in educational settings and homes ensures that the island?s cultural legacy remains alive and flourishing in the hearts of its youngest generation.

Jamaican poetry for children holds a vibrant and culturally rich place in the literary landscape of the Caribbean. Rooted deeply in the island?s history, language, and traditions, these poems serve as both educational tools and sources of entertainment, capturing the imagination of young readers while imparting valuable lessons. Exploring Jamaican poetry for children reveals a tapestry woven with colorful dialects, rhythmic cadences, and themes that reflect the diverse experiences of Jamaican youth. This guide delves into the significance of Jamaican poetry for children, its distinctive features, notable poets, and ways to engage young audiences with these lyrical works.

The Significance of Jamaican Poetry for Children

Jamaican poetry for children functions as a vital cultural conduit, connecting young readers to their heritage and identity. It acts as a vessel through which language, history, and social values are transmitted in an engaging manner. Through poetry, children learn about their ancestors, local customs, and the environment, fostering pride and a sense of belonging.

Furthermore, Jamaican children?s poetry promotes literacy and language development. The

rhythmic patterns and playful use of words stimulate phonemic awareness and encourage a love for reading. It also introduces children to the rich oral tradition, where storytelling and poetry have historically been central to community life.

Finally, Jamaican poetry for children often addresses universal themes such as friendship, family, nature, and social justice, making it both locally relevant and globally relatable. These poems nurture empathy, curiosity, and resilience, equipping young minds with tools to navigate their world.

Distinctive Features of Jamaican Poetry for Children

- Language and Dialect

One of the defining characteristics of Jamaican poetry for children is its use of Patois, the island?s creole language. This dialect is a blend of English, African languages, Spanish, Portuguese, and other influences, making it uniquely Jamaican. Incorporating Patois not only preserves linguistic heritage but also makes the poetry more authentic and accessible for local children.

Example:

?Mi likkle bird a sing, sing, sing,

Under di sun weh shine so bright,

Him tell di whole a di yard,

Jamaica, mi love yuh so right.?

- Rhythmic and Musical Quality

Jamaican poetry often employs a musical rhythm, reflecting the island?s musical traditions like reggae, dancehall, mento, and ska. The cadence of the poetry makes it easy to memorize and recite, fostering oral storytelling traditions.

- Use of Local Imagery and Themes

A frequent feature is the vivid portrayal of Jamaican landscapes, flora and fauna, cultural festivals, and everyday life. These images resonate with children, helping them visualize their environment and cultural practices.

- Humor and Playfulness

Humor, puns, and playful language are common in children?s Jamaican poetry, making the reading experience joyful and engaging. These elements also serve as educational tools, teaching wordplay and language skills.

Notable Jamaican Poets and Their Contributions to Children?s Poetry

- Louise Bennett-Coverley (?Miss Lou?)

Often regarded as the mother of Jamaican folklore and language, Miss Lou?s work celebrates Jamaican dialect and culture through humor and storytelling. Her poems and performances have inspired generations of children by promoting pride in their language and identity.

Key Contributions:

- Popularization of Jamaican dialect in literature
- Poems emphasizing cultural pride and everyday life
- Engaging performances that bring poetry to life

- Mutabaruka

A renowned poet and performer, Mutabaruka?s work often includes social commentary, but he has also contributed to children?s poetry that emphasizes social awareness and cultural roots.

- V.S. Reid and Other Contemporary Poets

While more known for their adult poetry, contemporary Jamaican poets often craft works geared toward children, blending traditional themes with modern issues to educate and inspire.

Popular Themes in Jamaican Poetry for Children

- Nature and Environment

Poems often describe Jamaican beaches, mountains, rivers, and forests, instilling respect and love for the natural world.

- Cultural Festivals and Traditions

Celebrations like Carnival, Harvest, and Emancipation Day are common subjects, helping children appreciate their cultural heritage.

- Daily Life and Community

Poetry depicting school, family, markets, and community gatherings connects children to their everyday experiences.

- Moral Lessons and Values

Themes such as honesty, kindness, resilience, and respect are woven into many poems, offering moral guidance in a memorable way.

Engaging Children with Jamaican Poetry

- Recitation and Performance

Encourage children to memorize and perform poems aloud. The musicality of Jamaican poetry lends itself well to recitation, helping develop speech and confidence.

- Incorporating Music and Dance

Integrate poetry with music, such as reggae or mento rhythms, and dance to deepen engagement and reinforce cultural context.

- Creative Writing and Composition

Invite children to write their own poems inspired by Jamaican themes, dialect, and imagery. This fosters creativity and a deeper understanding of the poetry?s cultural significance.

- Use of Visual Aids and Storytelling

Combine poetry readings with illustrations or storytelling sessions to make the content more vivid

and memorable.

Sample Jamaican Children?s Poems and Excerpts

?Di Little Bird? (by Miss Lou)

?Di little bird a sing, sing, sing,

On di branch him a swing, swing, swing,

Him tell di world so clear,

Jamaica dear, Jamaica dear.?

?Jamaica Land? (original poem inspired by local scenery)

?Mountains high, di sea so blue,

Sunshine bright, skies so true,

From Kingston town to Negril?s shore,

Jamaica?s heart, I love her more.?

Challenges and Opportunities in Jamaican Children?s Poetry

While Jamaican poetry for children is rich and vibrant, there are challenges such as limited publication outlets, the need for more educational integration, and ensuring that the dialect and cultural themes are preserved in modern contexts. However, digital media, local schools, and literary festivals present opportunities to amplify these works.

Promoting Jamaican poetry for children can also serve as a gateway to broader Caribbean literature, fostering regional identity and cultural pride among the youth.

Conclusion

Jamaican poetry for children is a vital cultural treasure that combines linguistic richness, rhythmic vitality, and thematic depth. It nurtures a love for language, celebrates cultural identity, and imparts moral lessons through engaging and memorable works. By exploring the works of iconic poets like Miss Lou and encouraging young readers to create and perform their own poetry, Jamaica continues to foster a vibrant oral and literary tradition that empowers its children and preserves its

cultural legacy for generations to come. Whether used in classrooms, community events, or home environments, Jamaican children?s poetry remains a powerful tool for education, entertainment, and cultural affirmation.

QuestionAnswer What are some popular themes in Jamaican poetry for children? Popular themes include Jamaican culture, nature, folklore, everyday life, and stories about famous Jamaican figures, all written in an engaging and age-appropriate manner. Can you recommend some well-known Jamaican poets who write for children? Yes, poets like Louise Bennett-Coverley (Miss Lou), Olive Senior, and Ann-Margaret Lim have written poetry accessible and inspiring for children, celebrating Jamaican heritage and stories. How does Jamaican children's poetry incorporate local dialects and language? Jamaican children's poetry often uses Patwa (Patois) to reflect authentic speech patterns, making poems more relatable and helping children connect with their cultural identity. Are there any traditional Jamaican nursery rhymes or poems for children? Yes, traditional nursery rhymes like 'Day-O' and various call-and-response songs are part of Jamaican oral tradition and are often adapted into children's poetry collections. How can Jamaican poetry for children be used in educational settings? It can be used to teach language, history, and culture, promote literacy through fun and rhythmic poems, and foster pride in Jamaican heritage among young learners. What are some modern Jamaican poets creating children's poetry today? Contemporary poets like Kei Miller and Lauren Francis are creating vibrant, culturally rich poetry for children that blends traditional themes with modern perspectives. Where can I find Jamaican poetry books suitable for children? You can find collections at local bookstores, libraries, or online platforms like Amazon. Look for titles by Jamaican authors or anthologies focused on Caribbean children's literature.

Related keywords: Jamaican children's poetry, Caribbean children's poetry, Jamaican rhymes, children's poetry books, Jamaican folklore poetry, kids poetry Jamaica, Jamaican nursery rhymes, Caribbean storytelling for kids, Jamaican cultural poetry, children's Jamaican literature

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