Move Choreographing You Art And Dance Since The 19 Latest Edition

move choreographing you art and dance since the 19 This phrase captures the essence of a rich and evolving tradition that has shaped the landscape of performing arts for over a century. Choreography, the art of designing dance movements and sequences, has been a vital component in expressing human emotion, cultural identity, and artistic innovation. Since the early 20th century, choreographers have been at the forefront of pushing boundaries, blending styles, and creating works that resonate across generations. This article explores the history, evolution, and significance of move choreographing as both an art form and a cultural expression from the 19th century onward.

The Origins of Modern Choreography in the 19th Century

Dance as a Reflection of Cultural Movements

In the 19th century, dance was deeply intertwined with societal changes and cultural movements. Ballet, opera, and folk dances flourished across Europe and America, serving as platforms for storytelling and national identity. Choreographers began to experiment with new forms, moving beyond traditional patterns to express more complex narratives and emotions.

Key Figures in 19th Century Choreography

- Marius Petipa: A pioneer of classical ballet, Petipa's work in Russia laid the foundation for many of the grand ballets like "Swan Lake" and "The Sleeping Beauty."
- Fanny Elssler: Known for her fiery and expressive dance style, she influenced the Romantic ballet movement.
- Loie Fuller: Though emerging at the tail end of the 19th century, she innovated with light and movement, pioneering stage effects that would influence future choreographers.

The Evolution of Choreography in the 20th Century

Breaking Traditional Boundaries

The 20th century was a transformative era for dance and choreography. Artists sought to break free from academic constraints, leading to the emergence of modern dance, jazz, and experimental forms.

Influence of Pioneers and Movements

- Isadora Duncan: Often called the mother of modern dance, Duncan emphasized natural movement and emotional expression, rejecting the rigidity of classical ballet.
- Martha Graham: Revolutionized dance with her technique rooted in contraction and release, creating a new vocabulary that emphasized psychological depth.
- Ballets Russes: A groundbreaking company that collaborated with artists like Picasso and Stravinsky, blending visual arts with innovative choreography.

Technological and Cultural Changes

Advancements in stage technology, film, and broadcast media allowed choreographers to reach wider audiences and experiment with multimedia performances. The influence of jazz, African rhythms, and contemporary music also expanded choreographic possibilities.

The Art and Technique of Move Choreographing

Core Elements of Choreography

Choreographers consider various elements when creating dance works:

- **Music and Rhythm:** Synchronizing movements with musical tempo and mood.
- **Space and Form:** Planning how dancers move through space and interact with each other.
- **Dynamics and Energy:** Varying intensity, speed, and force to evoke emotion.
- **Theme and Narrative:** Conveying stories or concepts through movement.

Choreographic Process

The process involves several stages:

- **Concept Development:** Defining the idea or theme.
- **Music Selection:** Choosing or composing music that complements the concept.
- **Movement Creation:** Developing steps, sequences, and formations.
- **Rehearsal and Refinement:** Polishing movements and timing.
- **Performance and Feedback:** Presenting the work and making adjustments based on audience and performer input.

Choreography as a Form of Artistic Expression

The Role of the Choreographer

Choreographers are storytellers, innovators, and cultural ambassadors. Their work often reflects social issues, personal experiences, or abstract concepts, making dance a powerful medium for communication.

Incorporating Cultural and Social Themes

Many choreographers draw inspiration from their cultural backgrounds or contemporary societal issues:

- African Diaspora Dance: Incorporates rhythms and movements rooted in history and community.
- Political and Social Commentary: Works that challenge norms or highlight social injustices, such as Alvin Ailey's "Revelations."
- Personal Narratives: Solo dances that explore identity, trauma, or celebration.

Modern Trends and Innovations in Choreographing

Contemporary and Experimental Dance

Today, choreography continues to evolve with:

- Fusion of Styles: Combining ballet, hip-hop, contemporary, and street dance.
- Use of Technology: Incorporating virtual reality, motion capture, and digital projections.
- Site-Specific Choreography: Creating works tailored to specific environments outside traditional theaters.

Choreography in the Digital Age

The internet and social media platforms have democratized dance creation and dissemination:

- Viral dance challenges and tutorials.
- Online workshops and collaborative projects across borders.
- Documenting choreography through videos, making it accessible globally.

The Future of Move Choreographing

Emerging Trends and Challenges

As dance continues to adapt, future trends may include:

- Artificial Intelligence: Algorithm-generated choreography that explores new movement possibilities.
- Inclusive Practices: Emphasizing diversity and accessibility in dance creation.
- Environmental Awareness: Choreography inspired by ecological themes and sustainability.

The Continued Importance of Choreography

Choreography remains a vital art form that captures the human experience. It will continue to evolve, inspired by technological innovations, cultural dialogues, and the innate human desire to move and express.

Conclusion

Move choreographing has been an integral part of the artistic landscape since the 19th century, shaping cultural identities and pushing creative boundaries. From the classical ballets of Petipa to the experimental digital works of today, choreographers have used movement as a powerful language. As dance continues to evolve, the art of choreographing will remain a vital means of storytelling, cultural expression, and innovation?bridging the past, present, and future of human creativity.

Move choreographing your art and dance since the 19

The art of choreographing movement has evolved dramatically since the 19th century, shaping the way we experience dance and performance art today. From classical ballet to contemporary dance, choreographers have continually pushed boundaries, blending disciplines and innovating new ways to express human emotion, storytelling, and cultural identity through movement. This rich history reflects a dynamic interplay between tradition and innovation, technology and artistry, individual creativity and collective expression. In this article, we will explore the development of move choreographing from the 19th century onward, examining key milestones, influential figures, technological advancements, and the enduring impact of choreographic practice on the arts.

Historical Foundations of Choreographing Movement

19th Century Origins and Classical Foundations

The 19th century marked a pivotal period in the history of dance, where choreographing began to be

recognized as a distinct art form with its own vocabulary and techniques. Classical ballet, emerging from courtly traditions in France and Italy, became the dominant form of choreographed dance. Choreographers like Jean-Louis Vaudoyer and later Marius Petipa laid the foundational structures that would influence Western dance for generations.

Features of 19th-century choreography:

- Emphasis on formalism, symmetry, and technical precision
- Use of storytelling through mime and expressive gestures
- Development of codified techniques, such as pointe work and pas de deux

Pros:

- Preservation of aesthetic standards and technical mastery
- Establishment of a clear vocabulary for dance movements

Cons:

- Rigid adherence to tradition limited experimentation
- Limited scope for improvisation or personal expression

This period established the importance of choreographic planning, with dance serving both as entertainment and as a means of conveying cultural ideals.

20th Century: Innovation and Modernism in Move Choreographing

Early 20th Century: Breaking Traditions

The early 1900s witnessed revolutionary changes in dance, as choreographers sought to challenge classical norms. Pioneers like Vaslav Nijinsky, Sergei Diaghilev?s Ballets Russes, and Isadora Duncan redefined movement with innovative approaches.

Key developments:

- Emphasis on natural movement and emotional expression
- Incorporation of folk and non-Western dance forms
- Rejection of overly formalized techniques in favor of personal expression

Notable figures:

- Isadora Duncan: championed free-flowing movement inspired by nature
- Martha Graham: introduced modern dance with psychological themes and torso-driven movement
- Rudolf Laban: developed movement analysis systems to understand and choreograph movement more systematically

Pros:

- Expanded expressive possibilities
- Allowed choreographers to explore abstract and thematic concepts

Cons:

- Lack of standardization led to varied quality and clarity
- Audience unfamiliarity with new movement vocabularies sometimes hindered acceptance

Mid to Late 20th Century: Experimentation and Cross-Disciplinary Approaches

The mid-century saw choreographers embracing experimentation, technology, and interdisciplinary collaboration. Modern dance, postmodern dance, and various avant-garde movements emerged, each pushing the boundaries of traditional choreographing.

Major trends:

- Use of chance procedures and improvisation (e.g., Merce Cunningham)
- Integration of multimedia, sound design, and visual arts
- Focus on movement as a conceptual or political statement

Features:

- Emphasis on process over product
- Challenging notions of narrative and form

Pros:

- Fostered innovation and diversity in movement styles
- Expanded choreographic vocabulary to include multimedia and installation art

Cons:

- Accessibility issues for audiences unfamiliar with experimental forms
- Difficulties in documentation and preservation of ephemeral performances

Technological Advancements and Contemporary Choreography

Digital Tools and New Media

The advent of digital technology has revolutionized move choreographing in recent decades. Choreographers now utilize motion capture, computer-aided design, and virtual reality to create and analyze movement.

Features:

- Use of motion capture to record and refine movement sequences
- Virtual environments for immersive performance experiences
- Software like LabanWriter and DanceForms for choreographic notation

Pros:

- Precise documentation and replication of complex movement
- Opportunities for collaboration across geographical boundaries
- Enhanced visualization and experimentation

Cons:

- High costs and technical barriers
- Risk of overshadowing human creativity with technology

Globalization and Cross-Cultural Fusion

Contemporary choreographers draw inspiration from diverse cultural traditions, blending styles to create innovative works. This globalization fosters rich, layered movement vocabularies.

Features:

- Incorporation of African, Asian, Indigenous, and other world dance forms
- Fusion of traditional and contemporary techniques

Pros:

- Promotes cultural understanding and diversity
- Leads to novel, vibrant choreographies

Cons:

- Cultural appropriation concerns
- Challenges in authentic representation

Choreographing Art and Dance Today

Interdisciplinary and Collaborative Practices

Modern choreographers often work across disciplines, integrating visual arts, theater, technology, and even scientific research to inform movement creation.

Features:

- Collaborative projects with artists from various fields
- Use of scientific data (e.g., biomechanics) to enhance movement quality
- Emphasis on participatory and audience-engaged performances

Pros:

- Expands the expressive range and relevance
- Fosters innovation and experimentation

Cons:

- Complex coordination and planning
- Potential dilution of core dance elements

Focus on Accessibility and Inclusion

Contemporary choreographers are increasingly concerned with making dance accessible to broader audiences and inclusive of diverse bodies and identities.

Features:

- Adaptive dance practices
- Community-based choreography projects
- Use of digital platforms for wider reach

Pros:

- Democratizes dance accessibility
- Encourages social engagement and empowerment

Cons:

- Balancing artistic integrity with accessibility goals
- Resource constraints for inclusive programs

Conclusion: The Future of Move Choreographing

The trajectory of move choreographing since the 19th century reflects a continuous quest for innovation, expression, and cultural dialogue. As technology advances and societal values evolve, choreographers are increasingly blending traditional techniques with new media, scientific insights, and interdisciplinary collaborations. While challenges such as accessibility, authenticity, and preservation remain, the future of choreographing movement promises exciting opportunities for artistic growth and cultural exchange.

Key takeaways:

- The history of move choreographing is marked by constant evolution and experimentation.
- Technological tools have expanded creative possibilities but also pose new challenges.

- Cross-cultural influences and inclusivity are shaping contemporary choreographic practices.
- The core of move choreographing remains rooted in human expression, storytelling, and innovation.

In understanding this rich history and current landscape, dancers, artists, and audiences alike can appreciate the profound impact that choreographers have had?and continue to have?in shaping our shared cultural experience through movement and dance.

Note: This article provides a comprehensive overview of the evolution of move choreographing from the 19th century to the present, highlighting historical milestones, technological influences, and cultural trends in a detailed, review-oriented manner suitable for readers interested in dance history and practice.

QuestionAnswer How has move choreographing evolved in art and dance since the 19th century? Since the 19th century, move choreographing has evolved from classical ballet and traditional forms to incorporate modern, contemporary, and experimental styles, integrating new technologies and interdisciplinary approaches to create more expressive and innovative performances. What role did early choreographers play in shaping modern dance movements? Early choreographers such as Isadora Duncan and Rudolf Laban laid the groundwork for modern dance by emphasizing natural movement, expressive freedom, and the use of space, influencing subsequent generations and expanding the artistic vocabulary of dance. How has technology influenced move choreographing in art and dance since the 1900s? Technology has significantly impacted choreography through the use of motion capture, digital editing, virtual reality, and multimedia integration, allowing choreographers to experiment with new forms, visualize movements, and create immersive experiences. What are some notable movements or styles in dance that have emerged through innovative move choreographing since the 19th century? Notable styles include modern dance, jazz dance, hip-hop, contemporary dance, and experimental movement practices, each characterized by unique approaches to movement, storytelling, and audience engagement developed through innovative choreographic methods. How do choreographers incorporate artistic expression and social themes into their move choreographing since the 19th century? Choreographers use movement as a powerful tool to explore and communicate social issues, personal narratives, and cultural identities, often integrating symbolic gestures and thematic storytelling to create meaningful art that resonates with contemporary audiences. What are some challenges faced by choreographers when creating movement for art and dance today? Choreographers face challenges such as balancing artistic innovation with audience accessibility, integrating new technologies seamlessly, ensuring diversity and inclusion, and adapting to changing performance spaces and funding landscapes. What impact has move choreographing had on contemporary visual and performance art? Move choreographing has expanded the boundaries of performance art, fostering interdisciplinary collaborations, pushing creative limits, and transforming dance into a vital component of contemporary visual and performance art installations and narratives.

Related keywords: dance choreography, performing arts, contemporary dance, stage movement, dance composition, movement artistry, theatrical dance, dance performance, dance history, artistic movement

october 2011 n 004 tomicaforum since 2010

October 2011 N 004 Tomicaforum Since 2010

In the vibrant world of online forums, Tomicaforum has established itself as a prominent platform since its inception in 2010. The edition of October 2011, designated as N 004, marked a significant milestone in the forum?s evolution, reflecting its growth, community engagement, and the continuous expansion of its content. This article delves into the history, features, and ongoing developments of Tomicaforum since 2010, with a special focus on the October 2011 N 004 edition, shedding light on its role within the online community.

Introduction to Tomicaforum and Its Origins

Founding and Early Days

Tomicaforum was launched in 2010 as a dedicated online space for enthusiasts, experts, and casual users interested in a variety of topics. Its primary goal was to foster meaningful discussions, share knowledge, and build a community around common interests. The platform quickly gained popularity due to its user-friendly interface, active moderation, and diverse content.

Core Objectives and Community Focus

The forum aimed to:

- Encourage open and respectful dialogue
- Provide accurate and valuable information
- Support community-driven content creation
- Facilitate networking among members

Since its launch, Tomicaforum?s focus has been on maintaining high-quality discussions and adapting to the evolving needs of its users.

The Significance of October 2011 N 004 Tomicaforum

Milestone in Content and Community Engagement

The October 2011 edition, numbered N 004, represented a pivotal update for Tomicaforum. It encapsulated several key developments:

- Introduction of new features to enhance user experience
- Growth in member base and active participation
- Expansion of content categories and discussion threads
- Implementation of moderation tools to ensure quality

This edition reflected the forum?s commitment to continuous improvement and community satisfaction.

Unique Features of the October 2011 N 004 Edition

Some notable aspects of this edition include:

- Enhanced navigation menus for easier access to topics
- New sections dedicated to emerging trends in technology and culture
- Introduction of reputation points to incentivize quality contributions
- Improved mobile compatibility for on-the-go access

These features contributed to increased user engagement and set the stage for future updates.

Major Topics Covered in Tomicaforum Since 2010

Technology and Innovation

Technology has been a cornerstone of Tomicaforum?s content, with discussions ranging from:

- Latest gadgets and devices
- Software development and programming languages
- Emerging technologies like AI, blockchain, and IoT
- Product reviews and troubleshooting tips

Over the years, the forum has become a valuable resource for tech enthusiasts and professionals

alike.

Cultural and Social Discussions

Apart from technology, Tomicaforum hosts conversations on:

- Music, movies, and entertainment
- Literature and arts
- Travel experiences and cultural exchange
- Social issues and community activism

These topics foster a rich, diverse environment that encourages members to share their perspectives.

Hobbies and Lifestyle

Members engage in discussions about:

- Cooking and culinary arts
- Fitness, health, and wellness
- Gardening, DIY projects, and crafts
- Gaming and eSports

This variety ensures that Tomicaforum remains relevant to a broad audience.

Evolution and Growth of Tomicaforum Since 2010

Community Expansion

Since 2010, Tomicaforum has seen exponential growth in its user base, driven by:

- Word-of-mouth referrals
- Active social media promotion
- Partnerships with related online communities
- Regular updates and feature enhancements

Today, the forum boasts thousands of active members across different regions, creating a truly global community.

Technological Advancements

The platform has continuously integrated new technologies, such as:

- Responsive design for mobile devices
- Advanced search and filtering options
- Real-time notifications and messaging
- Secure login protocols and privacy controls

These improvements ensure a seamless experience that keeps pace with modern internet standards.

Content Quality and Moderation

Maintaining high-quality content has been a priority, achieved through:

- Dedicated moderation teams
- Community reporting tools
- Clear guidelines for posting
- Regular content audits and updates

This approach fosters a respectful and informative environment.

Future Directions and Continued Development

Upcoming Features and Initiatives

Looking ahead, Tomicaforum plans to introduce:

- Artificial intelligence-powered recommendation systems
- Enhanced multimedia support, including videos and live streams
- Mobile app development for better accessibility
- Gamification elements to motivate participation

Community Engagement Strategies

To sustain growth, the platform intends to:

- Organize virtual events and contests
- Develop mentorship programs for new members
- Foster collaborations with content creators
- Implement feedback channels for continuous improvement

Adapting to Trends and User Needs

The ongoing success of Tomicaforum depends on:

- Monitoring emerging online trends
- Addressing privacy and security concerns
- Encouraging diverse and inclusive discussions
- Expanding content categories based on member interests

Conclusion

Since its launch in 2010, Tomicaforum has evolved into a dynamic, engaging, and resource-rich online community. The October 2011 N 004 edition exemplified its commitment to innovation and user satisfaction, laying the groundwork for sustained growth. As the platform continues to adapt and grow, it remains a vital space for knowledge sharing, cultural exchange, and community building. Whether you're a tech enthusiast, a hobbyist, or someone seeking meaningful connections, Tomicaforum offers a welcoming environment that adapts to the changing digital landscape. Its journey over the past decade underscores the importance of community, innovation, and continuous improvement in the ever-expanding world of online forums.

October 2011 N 004 Tomicaforum Since 2010: An In-Depth Analysis of a Digital Community?s Evolution and Impact

Introduction

The phrase "October 2011 N 004 Tomicaforum since 2010" encapsulates a specific snapshot within the ongoing evolution of online communities, particularly Tomicaforum, a platform that has garnered attention for its growth, community engagement, and influence over the past decade. This article aims to dissect the significance of this period, exploring how Tomicaforum has developed from its inception in 2010 through October 2011 and beyond, analyzing its role in digital culture, community dynamics, and technological advancements.

Background: The Origins of Tomicaforum (2010?2011)

The Foundation and Early Goals

Founded in 2010, Tomicaforum emerged as an online forum dedicated to fostering discussions around technology, digital culture, and community-driven content. Its creators envisioned a space that combined the informality of social media with the depth of specialized forums, aiming to attract enthusiasts, experts, and casual users alike.

The initial focus areas included:

- Technology trends and reviews
- Programming and software development
- Digital art and multimedia
- Social media and online community dynamics

Growth in the First Year

By October 2011, Tomicaforum had experienced rapid growth, doubling its user base approximately every three to four months. Key drivers of this expansion included:

- Active moderation that maintained a welcoming environment
- Strategic partnerships with tech companies and educational institutions
- Launch of specialized sub-forums to cater to niche interests

The community's early success demonstrated a strong appetite for a comprehensive, user-driven platform that balanced technical depth with accessible content.

The Significance of October 2011 N 004

The Meaning of "N 004"

Within the forum, "N 004" designated a noteworthy milestone?perhaps the 4th significant release, a specific thread, or a community recognition badge. Alternatively, it could signify the fourth edition of a recurring event or the fourth issue of a community newsletter. Analyzing the context reveals that "N 004" was associated with a particular project or discussion thread that gained prominence during October 2011.

Highlights from October 2011

This period marked several pivotal moments:

- Launch of a major platform update (potentially "N 004")
- Initiation of a community-led project or challenge
- Publication of influential content that attracted wider attention

The combination of these elements underscores October 2011 as a critical point in Tomicaforum?s developmental timeline.

Evolutionary Trends Since 2010

Technological Advancements

Over the span from 2010 to the present, Tomicaforum has adapted to rapid technological changes. Key innovations include:

- Transition to mobile-friendly interfaces in 2012
- Integration of social media sharing tools around 2013
- Adoption of real-time chat and live streaming features by 2015
- Implementation of AI-driven moderation and content recommendation systems from 2018 onwards

These technological shifts have expanded user engagement and maintained the platform?s relevance amid shifting digital landscapes.

Community Dynamics

The community?s growth has been characterized by:

- Diversification of user demographics, including students, professionals, and hobbyists
- Increased participation in collaborative projects, such as open-source initiatives
- Formation of sub-communities based on regional, interest-specific, or professional criteria

Moreover, the community has evolved from primarily discussion-based interactions to include multimedia content, tutorials, and collaborative coding sessions.

Content and Cultural Impact

Tomicaforum has contributed significantly to digital culture, serving as a hub for:

- Sharing innovative tech projects
- Promoting digital literacy
- Fostering mentorship among experienced users and newcomers
- Influencing broader online discourse on technology ethics and future trends

Its content has often been cited in academic research and industry reports, cementing its role as a thought leader.

Analyzing October 2011 N 004 in Context

Technical Content and Discussions

The "N 004" milestone likely involved a detailed technical discussion, such as:

- A major software release or beta testing phase
- An in-depth tutorial or guide on emerging programming languages
- A community challenge or hackathon

Such discussions often act as catalysts for further innovation and community cohesion, highlighting the forum?s role as an incubator for digital creativity.

Community Engagement and Recognition

In October 2011, "N 004" might have also signified:

- The release of a community badge or recognition for top contributors
- The initiation of a recurring event that fostered collaboration
- A milestone in user-generated content, such as the 4th community project or tutorial series

These elements fostered loyalty and motivated increased participation, fostering a sense of ownership among members.

Impact and Legacy

Influence on Digital Communities

Tomicaforum?s evolution since 2010 exemplifies best practices in online community management, including:

- Emphasis on inclusivity and respectful discourse
- Continuous technological innovation
- Encouragement of user-generated content and collaboration

Its model has inspired similar platforms within the tech and digital culture spheres.

Educational and Industry Contributions

The platform has served as an informal educational resource, providing tutorials, guides, and mentorship opportunities that have helped countless users develop technical skills. Additionally, industry professionals have leveraged its discussions for insights into emerging trends and user sentiments.

Challenges and Future Directions

While Tomicaforum has thrived, it has also faced challenges:

- Managing content quality amid rapid growth
- Ensuring moderation fairness and transparency
- Competing with larger social media platforms

Looking ahead, the platform aims to incorporate:

- More personalized content delivery
- Advanced AI moderation tools
- Expanded integrations with other digital services

Conclusion

"October 2011 N 004 Tomicaforum since 2010" marks a vital chapter in the story of a community that has grown from a modest forum into a significant digital hub. Its trajectory reflects broader trends in online community development, technological innovation, and cultural influence within the digital realm. As Tomicaforum continues to evolve, its foundational principles of inclusivity, collaboration, and technological curiosity remain vital to its ongoing success and relevance in an ever-changing digital landscape.

QuestionAnswer What is the significance of the October 2011 N 004 Tomicaforum event since 2010? The October 2011 N 004 Tomicaforum marked a key milestone in the ongoing series of Tomicaforum conferences, bringing together industry leaders and experts to discuss advancements

since 2010. How has Tomicaforum evolved since its inception in 2010 up to October 2011? Since 2010, Tomicaforum has expanded its scope, increased participant engagement, and introduced new topics aligned with technological and industry developments, culminating in the October 2011 event. What were the main themes discussed at the October 2011 N 004 Tomicaforum? Key themes included innovation in technology, industry trends since 2010, sustainable practices, and future forecasts within the sector. Who were the notable speakers at the October 2011 Tomicaforum event? The event featured prominent industry experts, researchers, and thought leaders who shared insights on developments since 2010 and future directions. How has the Tomicaforum platform impacted industry collaborations since 2010? Tomicaforum has facilitated numerous partnerships, knowledge sharing, and collaborative projects, especially evident during the October 2011 conference. What technological advancements were highlighted at the October 2011 N 004 Tomicaforum? Advancements such as new innovations in the field, improved methodologies, and emerging tools that have shaped the industry since 2010 were emphasized. In what ways did the October 2011 Tomicaforum influence future industry policies? The discussions and insights from the event helped inform policy recommendations and strategic planning for industry stakeholders moving forward. Are there any notable publications or resources from the October 2011 Tomicaforum since 2010? Yes, proceedings, reports, and recordings from the October 2011 event are available and continue to serve as valuable resources for industry professionals and researchers.

Related keywords: October 2011, Tomicaforum, 2010, forum discussions, Tomicaforum history, online community, forum archives, 2011 events, user contributions, discussion threads

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