

URBAN UNDERGROUND SPACE DESIGN IN CHINA VERNACULAR Textbook

Urban underground space design in China vernacular has emerged as a critical aspect of modern urban development, blending traditional cultural elements with innovative engineering to create functional, sustainable, and aesthetically appealing subterranean environments. As Chinese cities continue to expand rapidly, the demand for efficient use of limited land resources has propelled the evolution of underground spaces, integrating local vernacular styles to preserve cultural identity while meeting contemporary needs. This article explores the principles, techniques, and case studies of urban underground space design in China, emphasizing its vernacular aspects and future trends.

Understanding the Significance of Vernacular in Chinese Underground Space Design

Historical Context of Chinese Vernacular Architecture

- Rooted in thousands of years of cultural heritage, Chinese vernacular architecture reflects regional characteristics, climatic adaptations, and local materials.
- Traditional elements such as courtyards, wood structures, tiled roofs, and decorative motifs are integral to regional identities.
- These features influence modern underground design by inspiring aesthetics, spatial organization, and material selection.

Why Vernacular Matters in Underground Spaces

- Preserves cultural identity amidst rapid urbanization.
- Creates a sense of familiarity and comfort for users.
- Enhances aesthetic integration with above-ground architectures.
- Facilitates sustainable design through regional material use and climate adaptation.

Principles of Vernacular-Inspired Urban Underground Space Design in China

Integration with Local Cultural Elements

- Incorporating traditional motifs, patterns, and architectural language.
- Using regional materials (e.g., brick, stone, wood finishes) in interior and exterior finishes.
- Designing spatial layouts that reflect traditional city planning concepts, such as courtyards and alleyways.

Climatic and Environmental Adaptation

- Utilizing natural ventilation principles derived from traditional Chinese architecture.
- Incorporating passive cooling techniques inspired by vernacular methods.
- Designing for flood resilience, especially in regions prone to heavy rainfall.

Functional and Aesthetic Balance

- Ensuring underground spaces are practical for their intended use (commercial, transportation, cultural).
- Maintaining aesthetic harmony with surrounding above-ground structures.
- Embedding cultural storytelling through murals, sculptures, and decorative elements.

Techniques and Design Strategies in Chinese Vernacular Underground Spaces

Material Selection and Finishes

- Use of locally sourced materials that resonate with regional vernacular styles.
- Traditional materials like brick, wood, and stone adapted for durability underground.
- Modern finishes that mimic traditional textures for aesthetic continuity.

Spatial Planning and Layout

- Courtyard-inspired layouts to enhance natural light and ventilation.
- Hierarchical spatial organization reflecting traditional Chinese spatial hierarchy.
- Multi-layered spaces that facilitate circulation while respecting cultural aesthetics.

Lighting and Ventilation

- Incorporating skylights, light wells, and translucent materials to bring natural light underground.

- Designing natural ventilation channels inspired by traditional wind-catcher techniques.
- Using modern HVAC systems that emulate natural environmental cues.

Decorative and Cultural Elements

- Murals and reliefs depicting regional stories and historical scenes.
- Use of traditional decorative motifs in ceiling and wall designs.
- Incorporation of Chinese calligraphy and symbolism.

Case Studies of Vernacular-Inspired Urban Underground Spaces in China

Beijing Underground Cultural Corridor

- Overview: An underground pedestrian passage that integrates traditional Beijing courtyard aesthetics.
- Design Features:
 - Use of brick and wood finishes.
 - Courtyard-inspired open spaces with pavilions.
 - Murals depicting historic scenes of Beijing.
- Cultural Significance: Connects modern transit with Beijing's rich history, fostering cultural continuity.

Shanghai Old Town Underground Marketplace

- Overview: An underground shopping and cultural market designed to reflect Shanghai's vernacular architecture.
- Design Features:
 - Narrow alleyways and courtyards.
 - Traditional tiled roofs and lantern lighting.
 - Regional decorative motifs.
- Urban Impact: Revitalizes local culture and promotes tourism.

Guangzhou Underground Riverfront Cultural Space

- Overview: Underground space along the Pearl River integrating regional water motifs.
- Design Features:

- Use of jade-colored glass and water-inspired artwork.
- Incorporation of traditional water town elements.
- Climate-responsive design with natural ventilation.
- Community Engagement: Serves as a cultural hub celebrating regional water-based traditions.

Challenges and Solutions in Vernacular Underground Space Design in China

Challenges

- Maintaining cultural authenticity amidst modern construction techniques.
- Balancing functional requirements with aesthetic considerations.
- Ensuring safety and compliance with urban infrastructure standards.
- Addressing high construction costs associated with vernacular detailing.

Solutions

- Collaborative design approaches involving cultural experts, engineers, and urban planners.
- Utilizing technology such as Building Information Modeling (BIM) for precise planning.
- Employing modular construction techniques that incorporate vernacular motifs.
- Prioritizing sustainable materials and energy-efficient systems.

Future Trends in Chinese Urban Underground Space Design

Smart and Sustainable Vernacular Spaces

- Integration of IoT and smart systems for environmental control.
- Use of green walls, passive cooling, and renewable energy sources.
- Emphasis on resilience to climate change and urban disasters.

Cultural Preservation through Digital and Interactive Media

- Augmented reality (AR) and virtual reality (VR) experiences showcasing regional stories.
- Interactive murals and digital installations promoting cultural education.
- Digital documentation for heritage conservation.

Community-Centric Design Approaches

- Designing spaces that serve local communities? social and cultural needs.
- Participatory planning involving residents in vernacular-inspired design processes.
- Creating multifunctional spaces that adapt to evolving urban lifestyles.

Conclusion: The Path Forward for Vernacular-Inspired Urban Underground Spaces in China

Urban underground space design in China vernacular is a vital strategy for creating cities that are not only functional but also culturally rich and visually compelling. By drawing inspiration from regional architectural traditions and adapting them with modern techniques, Chinese cities can develop underground environments that honor their heritage while embracing innovation. Future advancements in technology, sustainability, and community engagement will further enhance the potential of vernacular-inspired underground spaces, ensuring they contribute meaningfully to the urban fabric and cultural identity of China's evolving cities. As urbanization continues, preserving and innovating upon traditional design principles will be key to building resilient, vibrant, and culturally significant underground environments for generations to come.

Urban Underground Space Design in China Vernacular: An In-Depth Exploration

The rapid urbanization of China over the past few decades has transformed its cities into bustling hubs of economic activity, cultural exchange, and architectural innovation. Amid this transformation, the utilization of urban underground space design in China vernacular has emerged as a crucial element in addressing the country's complex urban challenges. This investigative article delves into the historical roots, contemporary practices, and future prospects of underground space design within the context of Chinese vernacular traditions, highlighting how these principles are shaping sustainable and culturally resonant urban environments.

Introduction: The Significance of Underground Space in Chinese Urban Contexts

China's urban landscapes face unique challenges such as limited land availability, increasing population density, and environmental concerns. Underground spaces?ranging from subway systems and commercial corridors to subterranean cultural sites?offer innovative solutions to these issues. Beyond mere functionality, these spaces often reflect deep-rooted cultural values and vernacular architectural principles, fostering a sense of identity amidst modernity.

The integration of traditional Chinese design philosophies into underground architecture not only enhances aesthetic appeal but also promotes social cohesion and environmental sustainability. As cities like Beijing, Shanghai, and Chengdu expand vertically and horizontally, the importance of vernacular-inspired underground spaces becomes increasingly evident.

Historical Foundations of Chinese Vernacular Design

Traditional Chinese Urban and Architectural Principles

Chinese architecture historically emphasizes harmony between humans and nature, spatial hierarchy, and symbolism. Key elements include:

- Feng Shui: Orientation and spatial arrangement aimed at harmonizing energy flow.
- Courtyard Houses (Siheyuan): Enclosed spaces fostering privacy and community.
- Use of Local Materials and Techniques: Emphasizing adaptability and sustainability.

These principles influenced not only above-ground structures but also the conceptualization of underground spaces, which historically served as cellars, tombs, or hidden retreat areas.

Evolution of Vernacular Space in Urban Contexts

In traditional Chinese cities, underground spaces were often utilitarian and culturally embedded, such as:

- Underground Tunnels and Passageways: Connecting different parts of the city.
- Subterranean Markets and Storage: Utilizing space beneath residential or commercial buildings.
- Ancient Water Management Systems: Shao (drainage) and underground aqueducts.

This historical usage underscores a long-standing recognition of underground space as a vital component of urban life, rooted in local practices and cultural values.

Contemporary Urban Underground Space Design in China

Modern Infrastructure and Megastructures

Today, Chinese cities are investing heavily in underground infrastructure, including:

- Subway Systems: China leads globally in metro expansion, with extensive networks in Beijing, Shanghai, Guangzhou, and beyond.
- Underground Commercial Complexes: Shopping malls, transportation hubs, and office spaces integrated below ground level.
- Utility and Service Tunnels: Housing essential services like water, electricity, and telecommunication lines.

These developments are often driven by pragmatic needs but are increasingly incorporating vernacular aesthetics and cultural cues to foster local identity.

Design Strategies Reflecting Chinese Vernacular

Several contemporary design practices draw inspiration from traditional Chinese vernacular, such as:

- Use of Local Materials and Textures: Incorporating stone, brick, and wood-like finishes reminiscent of traditional architecture.
- Symbolic Spatial Arrangements: Arranging underground spaces to reflect auspicious orientations and spatial hierarchies.
- Cultural Motifs and Art: Embedding traditional patterns, calligraphy, and sculptures within underground environments.

By doing so, designers aim to create spaces that resonate culturally while serving modern urban needs.

Case Studies of Vernacular-Inspired Underground Space Design

Beijing Underground Cultural Corridor

This project integrates traditional Chinese motifs with contemporary underground design, featuring:

- Historical Art Installations: Depicting Beijing's imperial history.
- Traditional Color Schemes and Patterns: Utilizing red and gold accents and cloud motifs.
- Spatial Layouts Inspired by Feng Shui: Orienting corridors along cardinal directions for harmony.

The corridor acts as a cultural artery, connecting historic sites with modern urban fabric.

Shanghai's Underground Historic Preservation

In a bid to preserve local identity, Shanghai has developed underground passages that:

- Replicate Traditional Shikumen Style: Incorporating brick and stone textures.
- Feature Traditional Lantern Lighting: Creating a nostalgic ambiance.
- Host Cultural Exhibitions: Showcasing local crafts and history.

This approach blends functional infrastructure with vernacular aesthetics, reinforcing community identity.

Challenges and Considerations in Vernacular Underground Space Design

Despite the promising integration of cultural principles, several challenges persist:

- Structural and Engineering Constraints: Maintaining safety and stability in complex underground environments.
- Cost and Construction Complexity: Traditional-inspired designs often require specialized materials and craftsmanship.
- Balancing Modern Functionality with Cultural Authenticity: Ensuring spaces meet contemporary needs without diluting cultural essence.
- Environmental and Sustainability Concerns: Managing energy consumption and ecological impact of underground facilities.

Addressing these issues necessitates a multidisciplinary approach, combining engineering innovation with cultural sensitivity.

Future Directions and Opportunities

Technological Innovations Enhancing Vernacular Design

Advancements such as Building Information Modeling (BIM), augmented reality, and sustainable materials open new avenues for integrating vernacular aesthetics seamlessly into underground construction.

Community Engagement and Cultural Preservation

Involving local communities in the design process ensures spaces reflect authentic cultural narratives, fostering ownership and pride.

Policy and Planning Frameworks

Government policies should promote vernacular-inspired design as a standard in underground development, embedding cultural considerations into urban planning regulations.

Conclusion: Towards a Culturally Resonant Underground Urban Future

The evolution of urban underground space design in China vernacular exemplifies an intricate dance between modernization and tradition. By drawing upon deep-rooted cultural principles and adapting them with contemporary technological advancements, Chinese cities are forging underground environments that are not only functional but also culturally meaningful. These spaces serve as subterranean expressions of identity, resilience, and innovation, illustrating how the past can inform the future of urban development.

As urban challenges intensify, embracing vernacular design in underground spaces offers a pathway to sustainable, culturally rich, and aesthetically harmonious cities. Continued research, interdisciplinary collaboration, and community participation will be vital in shaping these subterranean urban landscapes that honor China's rich architectural heritage while meeting the demands of modern life.

Question Answer How does Chinese vernacular architecture influence urban underground space design in China? Chinese vernacular architecture emphasizes harmony with natural surroundings, traditional materials, and cultural symbolism, which influence the aesthetic and functional aspects of underground spaces by integrating local motifs, respecting historical context, and promoting sustainable design practices. What are the key challenges in designing urban underground spaces in China using vernacular principles? Key challenges include integrating traditional design elements within modern infrastructure constraints, ensuring structural safety, managing groundwater and soil conditions, and balancing preservation of cultural identity with urban development demands. Are there any notable examples of vernacular-inspired underground spaces in Chinese cities? Yes, projects like the Beijing Underground Palace and the Shanghai Old Town underground shopping areas incorporate traditional architectural motifs and cultural elements, demonstrating the integration of vernacular design in subterranean urban spaces. How does vernacular design contribute to sustainability in China's underground urban development? Vernacular design promotes the use of locally sourced materials, traditional construction techniques, and culturally sensitive aesthetics, which can reduce environmental impact, enhance community engagement, and foster a sense of cultural continuity in underground spaces. What future trends are emerging in the integration of Chinese vernacular architecture in urban underground space design? Emerging trends include the use of digital modeling to incorporate traditional motifs, green underground spaces that reflect natural landscapes, and community-centered designs that preserve cultural identity while enhancing urban functionality.

Related keywords: urban underground space, China vernacular architecture, subterranean design, traditional Chinese architecture, underground urban development, vernacular building techniques, Chinese cultural heritage, underground space planning, traditional construction methods, urban archaeology China

CHARLOTTE AND PETER FIELL

Charlotte and Peter Fiell are renowned figures in the world of design, architecture, and contemporary visual culture. Their collaborative work as authors, researchers, and curators has significantly influenced how we perceive design history and its impact on modern society. With a keen eye for detail and a passion for uncovering the stories behind iconic objects and movements, Charlotte and Peter Fiell have established themselves as authoritative voices in the field. This article delves into their backgrounds, contributions, notable publications, and their lasting influence on design scholarship.

Who Are Charlotte and Peter Fiell?

Background and Career Overview

Charlotte and Peter Fiell are British design historians and authors celebrated for their extensive work on design history and contemporary design trends. Their collaborative efforts have resulted in numerous influential publications that are widely used by students, professionals, and enthusiasts alike.

Charlotte Fiell's academic background is rooted in art and design history, which she has combined with her keen interest in the cultural aspects of design. Peter Fiell, on the other hand, is recognized for his expertise in design criticism and his ability to contextualize design within broader social and cultural frameworks.

Together, they have spent decades researching, writing, and curating exhibitions that highlight the evolution of design from the early modern period to the present day.

Major Contributions to Design Literature

Key Publications

The Fiells are perhaps best known for their comprehensive and visually engaging books that explore various facets of design. Some of their most influential publications include:

- **Design of the 20th Century** ? A definitive guide that chronicles the development of design over the last hundred years, covering everything from industrial design to graphic arts.
- **1000 Lights** ? An extensive survey of lighting design, showcasing innovations and iconic fixtures from around the world.
- **Furniture Design** ? An in-depth look at the evolution of furniture, highlighting key designers and

movements that shaped modern interiors.

- **Design Culture: An Anthology** ? A collection of essays and case studies that examine the cultural significance of design across different eras and regions.

Their books are characterized by their rich visual content, combining high-quality photographs, detailed illustrations, and insightful analysis, making them invaluable resources for understanding the history and significance of design.

Curatorial and Exhibition Work

Beyond their publications, Charlotte and Peter Fiell have curated numerous exhibitions that have traveled worldwide. These exhibitions often serve as visual narratives that bring their written work to life, engaging audiences with immersive experiences.

Some notable exhibitions include:

- Modern Masters: Design in the 20th Century ? Showcasing key works from influential designers.
- Lighting the Future ? Exploring innovations in lighting technology and design.
- Furniture of the 21st Century ? Highlighting contemporary trends and emerging designers.

Their curatorial work emphasizes the importance of storytelling in design and underscores the social, cultural, and technological factors that influence creative practices.

Their Approach to Design History

Interdisciplinary Perspective

Charlotte and Peter Fiell advocate for an interdisciplinary approach to understanding design. They believe that design cannot be studied in isolation but must be contextualized within cultural, political, and technological frameworks.

This perspective allows their work to:

- Connect design movements with historical events.
- Analyze the societal impact of technological innovations.
- Explore the ways design reflects cultural identities.

Visual Emphasis

A hallmark of their publications is the emphasis on visual content. They understand that design is a highly visual discipline, and their books are often praised for their stunning imagery that complements scholarly analysis.

This visual focus:

- Enhances reader engagement.
- Provides a comprehensive understanding of design objects.
- Inspires designers and enthusiasts alike.

Influence and Legacy

Educational Impact

Charlotte and Peter Fiell's work has become standard reading in design education worldwide. Their books are frequently cited in university courses on design history, industrial design, and visual culture.

Their clear explanations and rich visuals make complex subject matter accessible to students and newcomers to the field.

Inspiring Contemporary Designers

Many modern designers cite the Fiells' publications as sources of inspiration. Their detailed case studies and historical insights help emerging designers appreciate the roots of their craft and the evolution of design principles.

Promoting Design Awareness

Through their exhibitions and writings, the Fiells have helped raise public awareness about the importance of design in everyday life. They emphasize that good design is not only functional but also culturally meaningful and aesthetically compelling.

Notable Awards and Recognitions

Over the years, Charlotte and Peter Fiell have received numerous accolades for their contributions to design scholarship and publishing, including:

- Design awards from major institutions.

- Recognition for their influence in curatorial practices.
- Honorary mentions for promoting design literacy worldwide.

Conclusion

Charlotte and Peter Fiell are pivotal figures in the understanding and appreciation of design. Their work bridges scholarly research and popular engagement, making complex design histories accessible and compelling. Whether through their meticulously researched books, inspiring exhibitions, or educational initiatives, they continue to shape the discourse around design's role in culture and society. For anyone interested in the evolution of design or seeking to deepen their appreciation of creative innovation, exploring the work of Charlotte and Peter Fiell offers valuable insights and inspiration.

Keywords: Charlotte and Peter Fiell, design history, design books, design exhibitions, influential designers, contemporary design, visual culture, design education, industrial design, furniture design, lighting design

Charlotte and Peter Fiell are renowned names in the world of design, architecture, and contemporary culture. Their collaborative work as authors, curators, and commentators has significantly shaped how audiences engage with design history and innovation. This dynamic duo's influence extends across numerous publications, exhibitions, and educational initiatives, making them pivotal figures for anyone interested in the evolution of design and its cultural implications. In this guide, we'll explore their backgrounds, key contributions, notable publications, and the enduring impact they have had on the field of design.

Who Are Charlotte and Peter Fiell?

Charlotte and Peter Fiell are a married couple with a shared passion for design. Their combined expertise spans decades, during which they have authored influential books, curated exhibitions, and contributed to scholarly discussions on design's role in society. Their work often blurs the lines between academic analysis and accessible storytelling, making complex topics approachable for both specialists and general readers.

Backgrounds and Expertise

- Charlotte Fiell: Charlotte has a background rooted in design history and cultural studies. Her focus often emphasizes contemporary design movements and their socio-cultural contexts.
- Peter Fiell: With a robust background in industrial design and architecture, Peter's insights

frequently delve into design innovation, craftsmanship, and technological advancements.

Together, their complementary skills allow them to craft comprehensive narratives that contextualize design within broader historical, technological, and cultural frameworks.

Major Contributions and Notable Works

Influential Publications

The Fiell couple has authored and edited numerous books that have become staples in the fields of design and architecture. Some of their most notable publications include:

- "1000 Chairs" (2002): An exhaustive survey of chair design, exploring its evolution from functional object to icon of style and artistic expression.
- "Design of the 20th Century" (1999): A comprehensive overview of the century's most influential designers, movements, and innovations.
- "The Story of Design" (2012): A richly illustrated narrative tracing the history of design from prehistory to the digital age.
- "Fashion Design": Exploring the trajectory of fashion as an integral aspect of cultural expression and innovation.
- "The FIELL Collection": A series highlighting iconic design pieces, offering insights into their creation and significance.

Curatorial and Exhibition Work

Beyond their writing, Charlotte and Peter Fiell have curated numerous exhibitions showcasing design history and contemporary innovation. Their curatorial approach often emphasizes storytelling, contextualizing objects within cultural and societal shifts.

Educational Impact

Their work has been influential in academic settings, inspiring curricula, lectures, and seminars that

introduce students and professionals alike to the richness of design history.

The Fiell Approach to Design

The Fiell duo's methodology combines rigorous research with engaging storytelling. They aim to:

- Make Design Accessible: Simplify complex concepts without sacrificing depth, making design history approachable for a broad audience.
- Highlight Cultural Contexts: Emphasize how design reflects, influences, and responds to societal changes.
- Showcase Innovation: Celebrate the creative process behind iconic objects, emphasizing craftsmanship, technology, and artistic vision.
- Foster Appreciation for Craftsmanship: Recognize the skill and artistry involved in design, encouraging respect for both historical and contemporary designers.

Key Themes in Their Work

- The Evolution of Design

Charlotte and Peter Fiell trace how design has evolved over centuries, influenced by technological advancements, cultural shifts, and economic factors. From early craftsmanship to mass production and digital design, they highlight pivotal moments and figures.

- The Intersection of Art and Function

Their work often explores how functional objects become symbols of aesthetic movement, reflecting societal values and individual identity.

- Sustainability and Future Trends

Recent writings emphasize the importance of sustainable design and innovation in addressing

global challenges, positioning the Fiell couple as forward-thinking commentators.

- Design as a Cultural Phenomenon

They argue that design is not merely about objects but is deeply intertwined with cultural narratives, politics, and social change.

Influence and Legacy

Charlotte and Peter Fiell have played a crucial role in elevating the discourse around design, blending scholarly rigor with popular appeal. Their publications are widely used in academic courses, while their exhibitions and public talks inspire a broader appreciation for design's role in shaping human experience.

Key Contributions to the Field

- Bridging Academic and Popular Audiences: Their work makes scholarly insights accessible, fostering a wider appreciation.

- Documenting Design History: Their comprehensive catalogs serve as essential references.

- Encouraging Critical Engagement: They challenge audiences to consider design's impact on society and the environment.

Conclusion: The Enduring Impact of Charlotte and Peter Fiell

In sum, Charlotte and Peter Fiell have established themselves as influential voices in the study and celebration of design. Their collaborative efforts have produced a body of work that is both academically rigorous and broadly accessible, shaping how we understand the history, present, and future of design. Whether through their books, exhibitions, or lectures, they continue to inspire new generations of designers, historians, and enthusiasts to appreciate the artistry, innovation, and cultural significance of design objects and movements.

Their legacy underscores the idea that design is not just about aesthetics but a vital part of human culture—an ongoing dialogue between function, form, and society. As the world faces new challenges and opportunities, the insights and enthusiasm of Charlotte and Peter Fiell remain vital sources of inspiration and knowledge in the ever-evolving landscape of design.

Question Who are Charlotte and Peter Fiell in the design world? Charlotte and Peter Fiell are renowned design historians, authors, and curators known for their influential books and contributions to design education and appreciation. What are some notable works by Charlotte and Peter Fiell? Their notable works include 'Design of the 20th Century', 'Furniture Design', and 'The Story of Graphic Design', which are widely regarded as essential references in the field. How have Charlotte and Peter Fiell influenced design history? Through their comprehensive publications and exhibitions, they have significantly shaped the understanding and appreciation of modern and contemporary design worldwide. Are Charlotte and Peter Fiell involved in any design exhibitions? Yes, they have curated numerous exhibitions on design topics, showcasing their expertise and promoting design awareness in museums and galleries globally. What is the focus of Charlotte and Peter Fiell's writing? Their writing primarily focuses on the history, evolution, and cultural impact of design, covering areas like furniture, graphic design, and industrial design. Have Charlotte and Peter Fiell received any awards for their work? Yes, they have received several awards and honors recognizing their contributions to design scholarship and publishing. Are Charlotte and Peter Fiell involved in teaching or academic work? While primarily known as authors and curators, they have also contributed to academic programs and lectures related to design history. Where can I find the works of Charlotte and Peter Fiell? Their books are available in major bookstores, online retailers, and libraries, and their exhibitions have been held at prominent museums worldwide. What impact have Charlotte and Peter Fiell had on design education? They have influenced design education by providing comprehensive resources and inspiring new generations of designers and historians. Are Charlotte and Peter Fiell still active in the design community? As of the latest information, they continue to contribute through writing, curating, and participating in design discussions and events.

Related keywords: design, architecture, interior design, furniture, lighting, visual inspiration, design authors, modern design, Scandinavian design, design books

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